

W.S.P LIKE YOU'VE NEVER SEEN IT BEFORE

ERIC ANDREW HARRIS





Preface

Every day, I walked 12 blocks from 1st Avenue and 16th Street to Washington Square Park in Greenwich Village. From 2023 to 2025, I walked the same route after work, always ending up at Washington Square Park. While I was there, I shot hundreds of photographs—portraits, candid shots, and documentary photos.

One night, sitting in front of my computer, I realized I had run out of memory, and I didn't have the money to buy a new hard drive. That slowed me down and gave me time to reflect on the hundreds of photographs I had taken during that period. That's when I rediscovered hundreds of beautiful photographs, I had taken at Washington Square Park.

That realization sparked the idea to find a way to show these photographs to the world—but not in a conventional way, like posting photos on Instagram. There's nothing wrong with posting photos on Instagram, but I wanted to do something truly special with this collection of photographs. So, I decided to produce and publish my first photography book, dedicated to Washington Square Park.



Biography

by Eric Andrew Harris

My fascination with photography started in 2008, the day my girlfriend bought me my first film camera—a Pentax K1000—for Christmas. I immediately fell in love with the art of photography. I carried my camera everywhere, taking more and more pictures each day and running to the nearest photo lab to develop rolls of film. Soon, I realized I didn't have the patience to wait for the photos, so I built my own darkroom in the kitchen of my one-bedroom apartment in East Orange, New Jersey.

As I quickly learned, photography is an expensive hobby, which pushed me to turn my passion into a lucrative opportunity. I was lucky to reconnect with a high school friend who needed a photographer for a Fourth of July party. After sharing those photos on Myspace, word spread locally, leading me to work with artists such as Naughty by Nature, Lauryn Hill, Dick Gregory, and Amiri Baraka. I also photographed weddings and bar mitzvahs, and my work appeared in The Star-Ledger newspaper.

In 2019, my current girlfriend surprised me with a Sony 6500 digital camera for my birthday. Shortly after, COVID-19 shut everything down—an especially difficult time for photographers. During that period, I began experimenting with boudoir photography, which helped me better understand the importance of natural light and shadow. Two years later, after discovering street photography, I went on my first photo walk in New York City, seeing Lower Manhattan with completely new eyes. From that moment on, I was hooked, and street/documentary photography became my new drug of choice.



Acknowledgements

First and foremost, I need to give acknowledgment to the Almighty Creator, the architect of intellect—my Lord and Savior, Yahweh. I am forever grateful for you and for all the guidance and patience you've given me throughout my life.

Next, I want to show love and respect to my mom, Patricia Harris West. Thank you for giving me shelter in my time of need and for always cooking us delicious Caribbean food that nourished and strengthened my body. I pray that God continues to bless you, my love.

Much respect and love to my younger brother, Marc. You've always had my back, bro, no matter what—keep on shining.

I can't forget my muse, my ride-or-die, my number one fan, Clarisa. Our connection will always shine bright, no matter the obstacles.

Honorable mentions go out to my extended family tree. One love to the Lee Edwards family, the Bell family, the Wilson family, the Gabbidon family, the Jones family, the Schuler family, and my work family from Mount Sinai Hospital.

R.I.P. to Robert C. West, a.k.a. "Big Dub" Sep 30, 1945 – Oct 23, 2020.

***“I don’t take
photos.
I paint pictures.”***

—Eric Andrew Harris





Only for the Real Rich

23mm



From the Grassy Knoll

56mm



Arc de Titus

56mm



Smoke Through the Spoke

30mm



The Night Arch

56mm



Mandarin Sugar Man

56mm



Blossom Warrior

30mm



Cherry Umbrella

56mm



Me Time

56mm



Rat Pack Z

23mm



Ma Did You Hear Me

30mm



F _ _ _ You Too

56mm



Smart Sluts LLC

23mm



Summertime Vibe

23mm



Back in My Day

56mm



Out the Palm of My Hand

16mm



Ginger Light

56mm



U Can't Handle This

56mm



Mr Dickhead

56mm



Hypocrisy of Democracy

56mm



Happy Daze

30mm



Paint a Saint

23mm



Today Was a Good Day

23mm



Face in My Phone All Day

23mm



Tres Leches

30mm



Smoking Drums

56mm



I Pledge Allegiance

30mm



Kiss My _ _ _
23mm



Stare Into My Eye

30mm



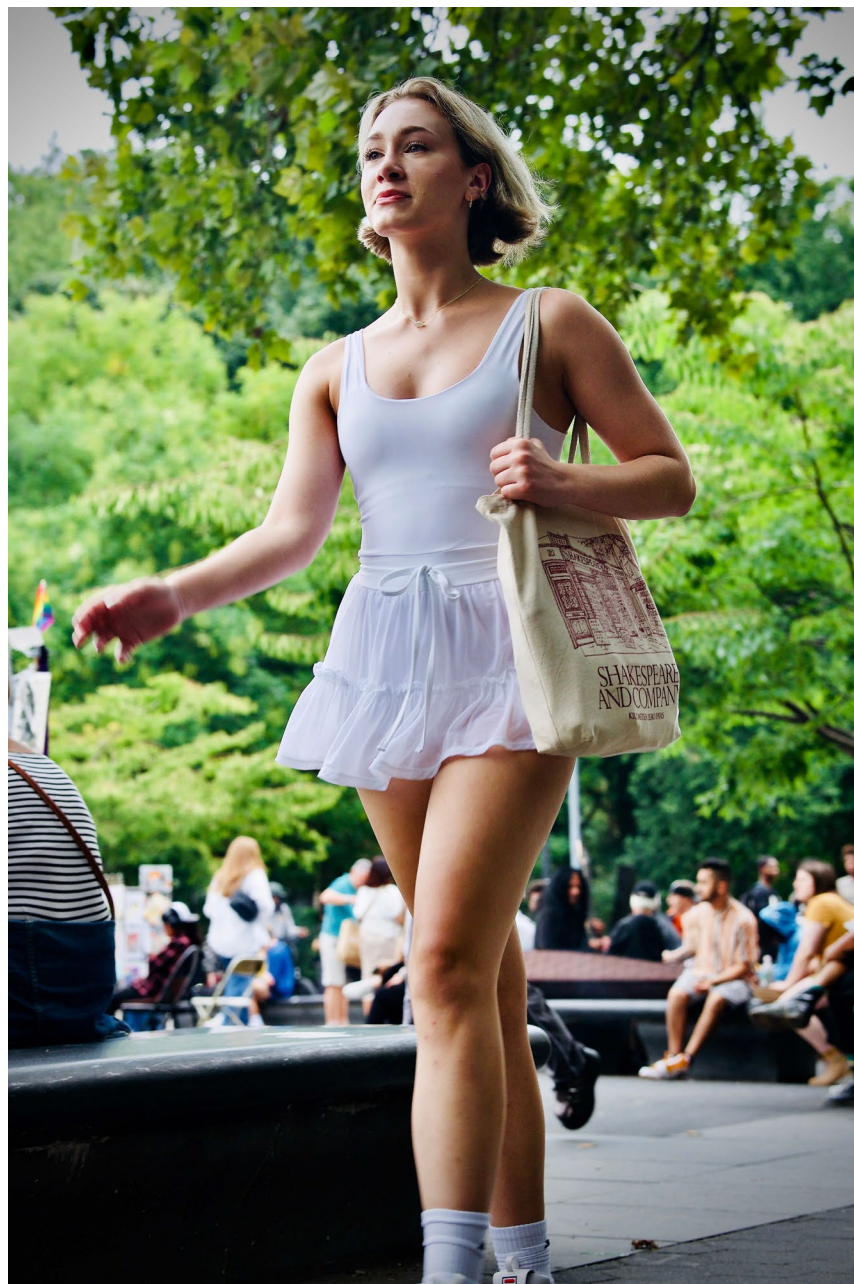
Fountain Head

56mm



Euphoria

56mm



Square Park Ballerina

30mm



My Ride or Die

56mm



Self Deprecating Love

30mm



Never Let U Go

30mm



Pigeon God

23mm



Sitar Dude

16mm



Knee-High in the Heat

23mm



O.G Ninja Style

56mm



Dancing Feet Paint

23mm



Green Eye Bandit

56mm



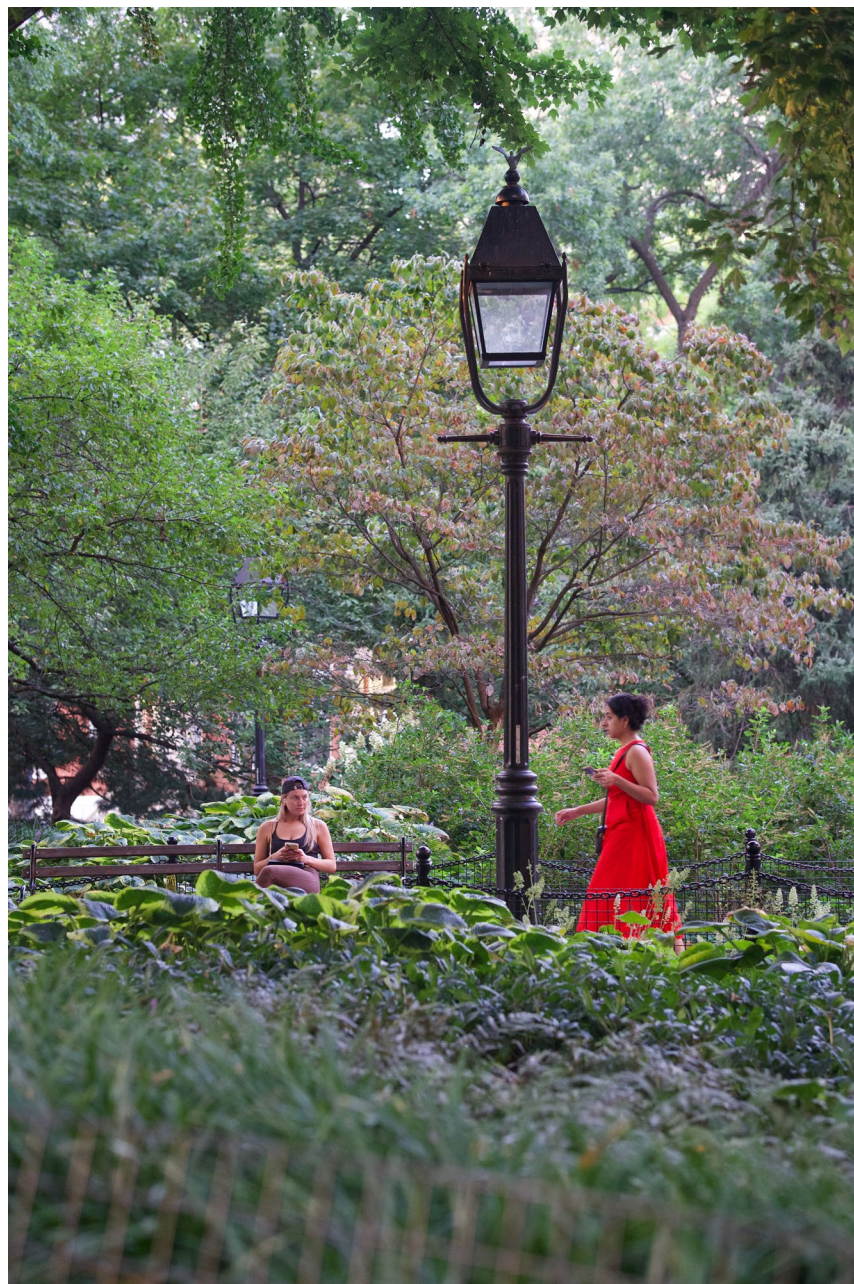
Lucky Clover

23mm



Bangladesh Butterfly

56mm



Lady in Red

56mm



Plus-Size Wonder

30mm



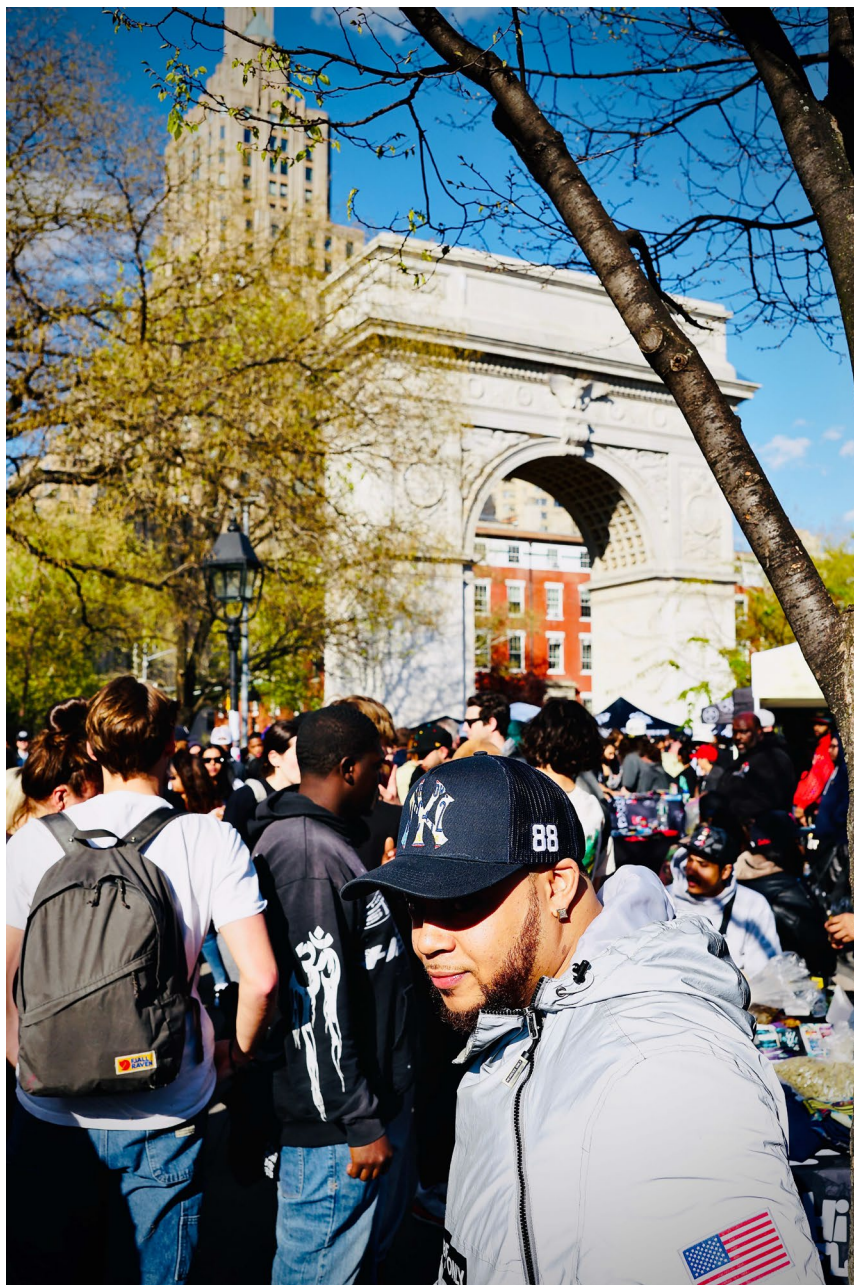
Arch Duke

56mm



Strawberry Blonde on Blonde

23mm



A 4-20 Yankee

56mm



Amarilla Square

23mm



Sparrow King

30mm



Hmm That Negro Looks Like

56mm



Hug Therapy

56mm



Percussion Coalition

30mm



Washington Square Catwalk

30mm



Kaaba Scope

30mm



Standing on Shoulders

56mm



Double Bird Special

56mm



Madame at The Square

30mm



Mystery & Vitality

30mm



Black Bird Pose

56mm



Tree Trumpet

56mm



Yahuah I'm Surrounded By

56mm



Vanilla Sky in The Fall

16mm



I Believe I Can Fly

23mm



Silhouette Four

23mm



A Wet Daydream

30mm



Walking on Two Hands

56mm



Powder Blue Mistress

56mm

68



Abstract ARCH

56mm



Hand Visor

23mm